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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 143

Description: ff. i + 138 + i - Rebound in red morocco. - Belonged ca. 1700 to William Blakestone Bowes, of Streatlam Castle; passed by inheritance (1767) to the Earl of Strathmore; Strathmore sale (1922) to Dobell. Obtained in 1925 from W.M. Voynich by Wilberforce Eames. Bequeathed by Mr. Eames, 1940. - De Ricci, 2315. De Ricci, Supplement, 330.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/NYPLMA143_41

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-138v

Description: - Parchment - 182 x 124 mm - 19 long lines, ruled in drypoint. Prickings occasionally visible. Quire letters intact. 12 quires (A-M) of ten folios each, followed by one (N) with eight folios, and a final quire (O) with ten folios.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1 (different hand writes last few lines, f. 138v)

Script: Humanistic

Other Decoration: Four large gold initials (3- 4- and 5-lines) on blue fields with white vinestem. Alternating 2-line red and blue initials.

Notes: Latin

Number of Texts: 2

Text 1: ff. 1-47v

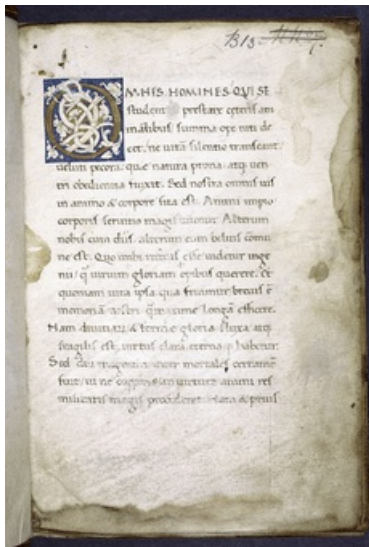
Author: Sallust

Title: De coniuratione Catilinae

Language(s): Latin

Incipit: Omnis homines qui sese student prestare ceteris animalibus summa; f. 48 (Jugurtha): Falso queritur de natura sua genus humanum

Explicit: exercitum letitia meror luctus et atque gaudium agitabantur.



f. 1 Large gold initial with white vinestem on blue field. Opening of "De conjuratione Catiline", with rustic capitals.

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Text 2: ff. 48-138v

Author: Sallust

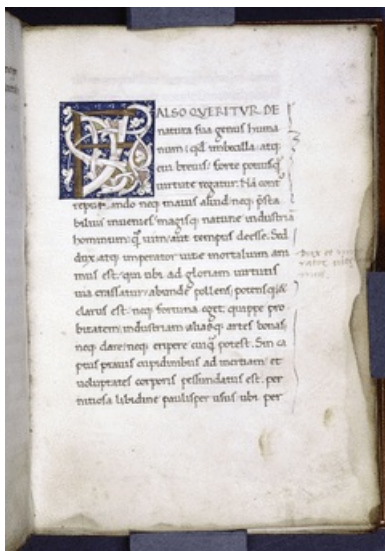
Title: De bello Jugurthino

Language(s): Latin

Incipit: Falso queritur de natura sua genus humanum

Explicit: magna gloria in kalendis januarii et ea tempestate spes et opes. Civitatis in illo sitor(?) Finis. Deo gratias amen.

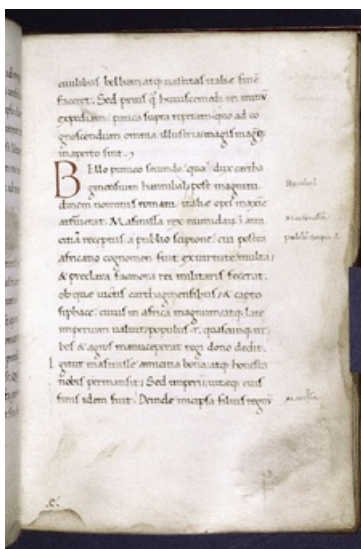
Status of text: Damage and blurring at the very end.



f. 48 Opening of "De bello Jugurthino." Large gold initial on blue field with white vinestem, capitals. Marginal note.

[View image](#)

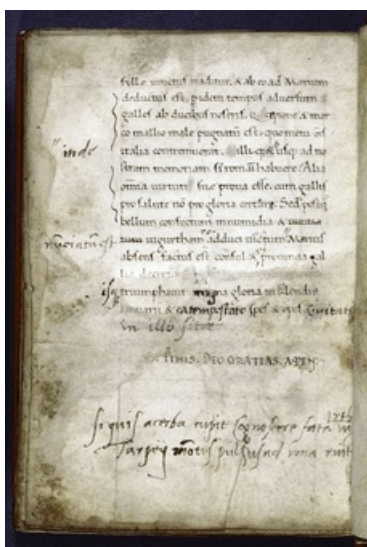
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f. 51 Red initial; quire signature "e" visible; marginal notes.

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f. 138v Explicit of text, partially blurred and rewritten? Note in later hand.

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